

Stanley Rutherford

Plays, productions, awards:

Two Brothers Drinking/Two Sisters Drinking, 2006, 100 minutes, two acts, two men, two women. Staged reading The Marsh, San Francisco, spring 2007

Miss Pussy & Miss Stein, 2005, 100 minutes, two acts, three women

Garden of Blue Chairs, 2005, one hour and 50 minutes, four acts, four women, one man. Staged reading **Magic Theatre**, San Francisco, December 2007.

Walls of Glass, 2003, one hour and 40 minutes, two acts, three women, two men. Finalist 2004 **Eugene O'Neill Playwrights Conference**, staged reading **Magic Theatre**, San Francisco, April 2007.

Red Tulips, 2000, two hours, two acts, nine elderly women, two elderly men, one nurse. Staged reading, **Lincoln Center Theatre**, directed by Mark Lamos, with Myra Carter, Anne Pitoniak, and Farley Granger. Finalist, 2002 **Eugene O'Neill Playwrights Conference**.

The Chinese Art of Placement, 1998, 90 minutes, one act, one man.

Productions:

- February 1998, Phoenix Theater, San Francisco CA; winner of the **San Francisco Weekly's "Black Box" award for "best play,"** nominated for the **Bay Area Theater Critic's Circle Award for "best original script."**
- June/July 1999, **Woolly Mammoth Theater**, Washington D.C., revived in June 2000; "Best Bet," *Washington Post*.
- July 2000, National New Plays Network, Festival 2000, Chicago; "Critic's Choice," *Chicago Reader*.
- October 2000, Kitchen Dog Theater, Dallas TX.
- February/March 2003, 78th Street Theater Lab, New York, NY, directed by Jessica Bauman, starring T. Scott Cunningham.
- November 2004, Alley Theatre Workshop, Toronto, Ontario
- September 2006, Fringe Festival, Melbourne, Australia

Published in **Plays from Woolly Mammoth**, Broadway Play Publishing, Inc., 1999.

Bad Gums, 1996, two hours, two acts, four men, three women. Staged reading **Woolly Mammoth Theater**, Washington D.C. February 1998.

Billy Nobody, 1992, 90 minutes, two acts, four men, three women; produced October 1992 by **Woolly Mammoth Theater**, Washington, D.C., directed by Howard Shalwitz; nominated for **Helen Hayes award for "Best New Play"**; semi-finalist South Coast Repertory/California Playwrights Festival.

Texas Foxtrot, 1986, 90 minutes, three acts, one man, one woman; produced February 1992 by Dark Horse Theater/Nashville Shakespeare Festival, Nashville, Tennessee; semi-finalist South Coast Repertory/California Playwrights Festival.

Tables and Chairs, 1984, two hours, four acts, two men, two women; staged reading by **Second Stage**, New York City; one scene published in **Scenes and Monologues from the Best New Plays**, Meriwether Publishing, Roger Ellis, editor.

A Pencil for Miss Sapington, 1980, 90 minutes, one act, one man, six women; winner Jerome Lawrence and Robert Lee Playwriting Award. Finalist **Eugene O'Neill Playwrights Conference**.